

ANNE LAURE BUNDLE
PARTNER, PHD

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EXPERTISE

Partner at Borel & Barbey, Anne Laure Bundle advises and represents private and institutional clients in the areas of art law, copyright law, philanthropy, as well as contract and commercial law.

Her expertise enables her to support our clients, including private individuals, collectors, art dealers, Swiss and international foundations, artistic institutions and artists, at every stage of their projects and in ensuring their sustainability.

Anne Laure Bundle also advises our clients on estate planning, the execution of philanthropic projects and the management of their family offices.

In addition to her work at Borel & Barbey, Anne Laure Bundle is a lecturer in copyright, art and entertainment law at the University of Fribourg, Switzerland, a lecturer in art and philanthropy at the University of Geneva, and a guest lecturer in cultural heritage and art law at the London School of Economics and Political Science (LSE). She is also involved in various foundations and associations, including the Art Law Foundation, of which she is the director.

EXPERIENCE

- Since 2024: Partner at Borel & Barbey
- Since 2020: Lecturer in Cultural Philanthropy and Law, University of Geneva
- Since 2016: Lecturer in Copyright, Art and Entertainment, University of Fribourg
- Since 2014: Guest lecturer in Art and Cultural Heritage Law, London School of Economics and Political Science (LSE), United Kingdom
- 2017-2023: Associate at Borel & Barbey
- 2017: Geneva Bar
- 2015: PhD in Law, University of Geneva, Professor Walther Hug Prize
- 2015: Certificate of Advanced Studies in Legal Professions, University of Geneva
- 2015-2017: Trainee lawyer at a law Firm in Geneva
- 2013-2014: Teaching and Research Assistant at the London School of Economics and Political Science (LSE), United Kingdom
- 2010-2013: Teaching and Research Assistant at the Art-Law Centre, University of Geneva
- 2010: Master of Law (MLaw), bilingual French-German, University of Fribourg
- 2009: Certificate in Transnational Law, Center for Transnational Legal Studies, London, United Kingdom
- 2008: Bachelor of Law (BLaw), University of Geneva

PRACTICE AREAS

Private Clients

estate planning · philanthropy · art · charitable organizations · family offices · art collectors & dealers · art institutions & artists

Corporate

intellectual property · business owners & entrepreneurs



RECOGNITIONS

Since 2019: Chambers & Partners - Art and Cultural Property Law
2015: Professeur Walther Hug Prize, University of Geneva

MEMBERSHIPS

- Geneva Bar Association (ODAGE)
- Swiss Bar Association (FSA)
- Association romande de propriété intellectuelle (AROPI)
- Forum Suisse pour le Droit et la Communication (SF-FS, board member)
- Art Law Foundation (FDA, director)
- FONDAMCO, Fondation du Musée d'art moderne et contemporain de Genève - MAMCO (board member)
- Professional Advisors to the International Art Market (PAIAM, board member)
- Association of Women in the Arts (AWITA, member)

PUBLICATIONS

2024:

- *Art Law 2024 – Switzerland*, Lexology GTDT (with Arnaud Cywie)
- *Art dans l'espace public, Un guide des bonnes pratiques*, Fonds cantonal d'art contemporain de Genève (FCAC) and Art Law Foundation, 05.2024 (with Petra Krausz et Nolwenn Megard)

2023:

- *L'Art de donner: les motivations des artistes philanthropes*, Agefi Philanthropy, 11.2023
- *À l'ombre des faux*, La Tribune des arts, 06.2023
- *Art Law 2023 – Switzerland*, Lexology GTDT (with Arnaud Cywie)
- *Das wird garantiert verkauft! Preisgarantien an Kunstauktionen*, Kunst & Recht 2022 / Art & Law 2022, Stämpfli
- *Authenticité des œuvres d'art – entre faux, craintes et découvertes*, Anne Laure Bandle (éd.), *Transactions d'art – risques et responsabilités*, Studies in Art Law vol. 29, Helbing Lichtenhahn

2022:

- *Droit de l'art et des biens culturels*, Helbing Lichtenhahn (with Marc-André Renold)
- *Les nouvelles exceptions au droit d'auteur, Le droit d'auteur révisé, Adaptation de la loi fédérale sur le droit d'auteur et les droits voisins à l'ère du numérique et autres modifications*, Studies in Art Law vol. 28, Helbing Lichtenhahn

2021:

- *Paradigm Shift in the Art Market*, I, Lawyer – Innovation Lawyer Project – Art & Law Insights, Global Legal Briefing, Zaglio Orizio e Associati, 08.2021

2020:

- *Vers plus de transparence*, Le Temps, 08.12.2020
- *Authentizität*, Peter Mosimann, Marc-André Renold and Andrea F. G. Rascher (éds), Kultur Kunst Recht, Helbing Lichtenhahn Verlag
- *Arbitrage contemporain à Art Basel ?*, 38 ASA Bulletin 3/2020 (with Marion Paris)
- *La résilience du marché de l'art*, Le Temps, 14.04.2020
- *La grande réforme du droit d'auteur*, Le Temps, 13.01.2020

2019:

- *Dans le cénacle des grands collectionneurs*, Le Temps, 27.09.2019
- *La prolifération des faux sur le marché de l'art*, Le Temps, 13.05.2019
- *The Artist as Philanthropist: The Complex Role of Artists' Foundations / Der Künstler als Philanthrop: Die komplexe Rolle von Künstlerstiftungen*, Expert Focus, 03.2019
- *Œuvres d'art: les lourds enjeux de l'authentification*, Le Temps, 11.02.2019

2018:

- *Fair und gerecht? Bilanz und Lösungsansätze bezüglich der Restitution von Raubkunst in der Schweiz*, Peter Mosimann and Beat Schönenberger (éds), Art & Law 2018, Stämpfli Verlag
- *Artists' rights and responsibilities when authenticating their works of art – A comparative law analysis*, Alessandra Donati, Rachele Ferrario and Silvia Simoncelli, Artists' Archives and Estates: Cultural Memory between Law and Market, Comparative Art Law Series Vol. 1, Edizioni Scientifiche Italiane



PUBLICATIONS (continued) _____

2018:

- *L'épineuse question de l'art spolié*, Le Temps, 11.06.2018
- *Switzerland*, Pierre Valentin (contr. ed.), *Getting the Deal Through – Art Law*, Law Business Research (with Arnaud Cywie)
- *Risques et périls dans l'attribution des oeuvres d'art: de la pratique des experts aux aspects juridiques*, Studies in Art Law vol. 27, Schulthess (co-edited with Frédéric Elsig)
- 'Sleepers' – *la vente aux enchères d'œuvres d'art et d'objets de collection mal attribués sous le regard du droit suisse*, Anne Laure Bandle and Frédéric Elsig (éds), *Risques et périls dans l'attribution des oeuvres d'art: de la pratique des experts aux aspects juridiques*, Studies in Art Law vol. 27, Schulthess

2017:

- *Authentizitätsprobleme bei unvollendeten oder vom Künstler abgelehnten Werken*, Art & Law 2017, Stämpfli Verlag
- *Restrictions on the export of cultural property and artwork*, International Bar Association
- *La technologie « booste » le marché de l'art*, Le Temps, 11.12.2017
- *Les musées face à la pression financière*, Le Temps, 11.09.2017
- *Les limites du plagiat artistique*, Le Temps, 12.04.2017

2016:

- *The Sale of Misattributed Artworks and Antiques at Auction*, Edward Elgar Publishing (2016). With a foreword by Professor Pierre Tercier
- *Quand les œuvres d'art se réveillent*, Le Temps, 07.12.2016
- *Street art, de la rue vers les salles de vente*, Le Temps, 06.09.2016
- *Switzerland*, Bruno Boesch et Massimo Sterpi (éds), *The Art Collecting Legal Handbook*, Thomson Reuters (with Bruno Boesch and Michael Fischer)
- *Annulation d'un engagement de vente aux enchères – attention aux clauses contractuelles*, Art Law Magazine 1/2016
- *Le dilemme des prix garantis*, Le Temps, 13.04.2016
- *Quel droit l'artiste a-t-il sur ses œuvres?*, Le Temps, 13.01.2016

2015:

- *Fake of fortune? Art authentication rules in the art market and at court*, International Journal of Cultural Property vol. 22
- *Le rôle complexe des fondations d'artistes*, Le Temps, 07.10.2015

2014:

- *Peggy Guggenheim – When the Heirs and the Foundation disagree*, art@law blog (with Pierre Valentin)
- *Arbiters of Value: The Complexity and Dealer's Liability in Pricing Art*, Pierre Gabus and Anne Laure Bandle (éds), *L'art a-t-il un prix ? / The Art of Pricing the Priceless*, Studies in Art Law vol. 25, Geneva, Schulthess
- *Reparation Art – Finding Common Ground in the Resolution of Disputes on Russian War Spoils and Nazi-Looted Art*, Hildegard Schneider and Valentina Vadi (éds), *Art, Cultural Heritage and the Market*, Berlin, Heidelberg Springer (with Raphael Contel)
- *Fakes, Fears, and Findings*, Transnational Dispute Management (TDM) Journal 6

2012:

- *The Impact of Politics on Art Restitution Claims*, Marc-André Renold, Alessandro Chechi and Anne Laure Bandle (éds), *La résolution des litiges en matière de biens culturels*, Studies in Art Law vol. 23, Geneva, Schulthess

2011:

- *Alternative Dispute Resolution and Art-Law – A New Research Project of the Geneva Art-Law Centre*, Journal of International Commercial Law and Technology vol.6, no. 1 (with Sarah Theurich)



SPEAKING ENGAGEMENTS

2024:

- *Zulässige Werknutzungen durch die Museen – Relevante Schranken des Urheberrechts*, Kunst & Recht 2024 / Art & Law 2024, University of Basel, 14.06.2024
- *Vie de l'œuvre d'art dans l'espace public, Droit et art dans l'espace public*, Art Law Foundation and Fonds cantonal pour l'art contemporain du canton de Genève, Musée d'ethnographie de Genève, 14.05.2024 (moderator)
- *Aneignungen in der digitalen Kunst*, Schweizer Forum für Kommunikationsrecht, Bildungszentrum Sihlpost, Zurich, 18.04.2024 (moderator)
- *RAM Panel: The Antiquities Trade*, Art Business Conference, TEFAF Maastricht, roundtable with Costas Paraskevaides and Will Korner, 8.03.2024 (moderator)
- *Pratiques des maisons de vente aux enchères relatives aux œuvres spoliées, Obligation de restitution ? Du traitement des biens culturels issus de contextes problématiques*, conference of the Art Law Foundation co-organised with the Art-Law Centre, University of Geneva, 15.02.2024
- *From Antiquities to Artificial Intelligence – How to Navigate Today's Art Market?*, Responsible Art Market (RAM), annual conference, artgenève, Geneva, 25.01.2024 (introduction)

2023:

- *Die Zukunft des Kunstmarktes aus juristischer, ökonomischer und kunsthistorischer Sicht - ein Blick in die Kristallkugel, Die aktuellsten Entwicklungen des Kunstmarktes und der Umgang mit Kunst im digitalen Kunstzeitalter*, Schulthess Forum Kunst im Recht, roundtable, Zurich, 23.11.2023 (with Jonathan Levy and Pascal Schneidinger)
- *Commercialisation de l'art numérique, L'art numérique – IA et NFTs dans le marché de l'art, aspects juridiques et pratiques*, Art Law Foundation and Digital Law Center, University of Geneva, Théâtre de l'Espérance, Geneva, 16.11.2023 (moderator)
- *Art dans l'espace public : guide pratique, Art dans l'espace public : droit entretien et médiation*, KIK | CCI – Association des curatrices/teurs de collections d'art institutionnelles de Suisse, Casino de Montbenon Lausanne, 29.09.2023 (with Diane Daval and Petra Krausz)
- *Appropriation, droit de suite et l'art dans l'espace public*, Forum des Arts Visuels – Fédération, soutien et reconnaissance au sein du monde des arts visuels contemporains, Visarte Vaud, MCBA Lausanne, 29.09.2023 (with Marc-André Renold)
- *La loi sur le transfert des biens culturels*, Société genevoise de droit et de législation (SGDL), 12.06.2023
- *Comprendre l'introduction de l'art en bourse*, Groupement Suisse des Conseils en Gestion Indépendants, 07.06.2023 (moderator)
- *Cultural Heritage Preservation and the Law*, Washington University in St. Louis School of Law International Law Society, online, 17.04.2023
- *Collectors and Institutions: New Challenges in Philanthropy*, Responsible Art Market (RAM), annual conference, artgenève, 27.01.2023 (moderator)

2022:

- *Third Party Guarantees an Kunstauktionen*, Kunst & Recht / Art & Law, University of Basel, Art Basel, 17.06.2022
- *Kunstmarktethik*, CAS Angewandte Kunstwissenschaft, Schweizerisches Institut für Kunstwissenschaften, SIK-ISEA, 20.05.2022
- *RAM's Toolkit for Art Market Professionals, The Art Market in Action!*, Responsible Art Market (RAM), annual conference, 04.03.2022
- *Fondations et droit d'auteur : enjeux et risques*, co-organised by the Geneva Centre for Philanthropy and the Art Law Foundation, 01.03.2022 (chair)
- *La satire confrontée au droit, Caricatures et cultures numériques*, University of Lausanne, 3-5.02.2022

2021:

- *Artist's Resale Right (droit de suite) and Unfinished and disavowed works of art*, Executive Master in Art Market Studies, University of Zurich, 11.2021
- *Faux, craintes et découvertes, Transactions d'art : risques et responsabilités*, co-organised by the Art Law Foundation and the Art-Law Centre, University of Geneva, Théâtre de l'Espérance, 11.2021
- *Transactions in the art market – legal pitfalls*, Association of International Business Lawyers, 10.2021
- *Art Disputes and How to Avoid Them*, International Bar Association, 04.2021



SPEAKING ENGAGEMENTS *(continued)* —————

2020:

- *Hiding in Plain Sight*, Art Law Lunch Talk, Center for Art Law, New York, 11.2020
- *Restrictions au droit d'auteur – les utilisations autorisées*, *Le monde des arts confronté au nouveau droit d'auteur suisse*, Art Law Foundation and the Art-Law Centre, University of Geneva, 11.2020
- *Marathon du droit – Droit de l'art*, Geneva Bar Association, Continuing Education Commission, 06.2020
- *RAM's Guidelines for Experts Authenticating Works of Fine Art and other updates & Expert Liability under Swiss law*, Responsible Art Market (RAM) – An Art Market in Evolution, artgenève, 01.2020

2019:

- The 5th European anti-money laundering directive, Art Market Day, Le Quotidien de l'Art, Grand Palais, Paris, 11.2019
- *Art Foundations, The Art of Giving – Art Law and Philanthropy*, Art Law Foundation, Art-Law Centre, Centre for Philanthropy, University of Geneva, Maison des Fondations, Geneva, 17.10.2019
- *Owning and Investing in Art*, Executive Education Programme, University of Luxembourg and Christie's Education, University of Luxembourg, 03.2019

2018:

- *Art Market and Due Diligence – Implementing the Obvious?*, Kunstforum Zurich, schwarzescafé, Löwenbräu Areal Zurich, 10.2018
- *Sleeping Beauties vs. Vigilant Lawyers Legal issues around misattributed works of art*, Appraisers' Association Art Law Day, Benjamin N. Cardozo School of Law, New York, 10.2018
- *Fair und gerecht? Bilanz und Lösungsansätze bezüglich der Restitution von Raubkunst in der Schweiz*, Kunst & Recht 2018 / Art & Law 2018, University of Basel, Art Basel, 06.2018
- *Inside art transaction due diligence. Demystifying the myth, Building an Art Market 2.0*, Responsible Art Market (RAM) conference, artgenève, Geneva, 02.2018 (chair)

2017:

- *The Art Market Strategy: Expert Advice on How to Enhance Value in a Collection*, ART\$UMMIT Ireland, The Merrion Hotel Dublin, 11.2017
- *Mapping a career in the artworld*, Christie's Education Course, Zurich, 10.2017
- *Appropriation Art: The Fine Line between a Copy and an Original Work, Images and Texts reproduced*, XIth International IAWIS/AIERTI Conference, University of Lausanne, 07.2017
- *Unfinished and Disavowed Works of Art – Authentizitätsprobleme bei aufgegebenen Kunstwerken*, Kunst & Recht 2017 / Art & Law 2017, University of Basel, Art Basel, 06.2017
- *Opportunità e rischi nell'acquisto delle opere – le linee guida dell'iniziativa «Responsible Art Market»*, *Tra collezionismo e mercato: Le regole del mondo dell'arte*, Ticino Bar Association, Lugano, 06.2017