

ANNE LAURE BANDLE
PARTNER, PHD

FRENCH, ENGLISH, GERMAN, SWISS GERMAN

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EXPERTISE

Partner at Borel & Barbey, Anne Laure Bandle advises and represents private and institutional clients in the areas of art law, copyright law, philanthropy, as well as contract and commercial law.

Her expertise enables her to support our clients, including private individuals, collectors, art dealers, Swiss and international foundations, artistic institutions and artists, at every stage of their projects and in ensuring their sustainability.

Anne Laure Bandle also advises our clients on estate planning, the execution of philanthropic projects and the management of their family offices.

In addition to her work at Borel & Barbey, Anne Laure Bandle is a lecturer in copyright, art and entertainment law at the University of Fribourg, Switzerland, a lecturer in art and philanthropy at the University of Geneva, and a guest lecturer in cultural heritage and art law at the London School of Economics and Political Science (LSE). She is also involved in various foundations and associations, including the Art Law Foundation, of which she is the director.

PRACTICE AREAS

Private clients

Estate planning · Philanthropy · Art · Charitable organizations · Family offices · Art collectors & dealers · Art institutions & artists

Corporate - M&A

Intellectual property · Business owners & entrepreneurs

EXPERIENCES

- Since 2024: Partner at Borel & Barbey
- Since 2020: Lecturer in Cultural Philanthropy and Law, University of Geneva
- Since 2016: Lecturer in Copyright, Art and Entertainment Law, University of Fribourg
- Since 2014: Guest lecturer in Art and Cultural Heritage Law, London School of Economics and Political Science (LSE), United Kingdom
- 2017 - 2023: Associate at Borel & Barbey
- 2015 - 2017: Trainee lawyer at a law Firm in Geneva
- 2013 - 2014: Teaching and Research Assistant at the London School of Economics and Political Science (LSE), United Kingdom
- 2010 - 2013: Teaching and Research Assistant at the Art-Law Centre, University of Geneva



EDUCATION —————

- 2017: Geneva Bar
- 2015: PhD in Law, University of Geneva, Professor Walther Hug Prize
- 2015: Certificate of Advanced Studies in Legal Professions, University of Geneva
- 2010: Master of Law (MLaw), bilingual French-German, University of Fribourg
- 2009: Certificate in Transnational Law, Center for Transnational Legal Studies, London, United Kingdom
- 2008: Bachelor of Law (BLaw), University of Geneva

RECOGNITIONS —————

- Since 2019 : Chambers & Partners – Art and Cultural Property Law
- 2015 : Professeur Walther Hug Prize, University of Geneva

MEMBERSHIPS —————

- Geneva Bar Association (ODAGE)
- Swiss Bar Association (FSA)
- Association romande de propriété intellectuelle (AROPI)
- Forum Suisse pour le Droit et la Communication (SF-FS, board member)
- Art Law Foundation (FDA, director)
- FONDAMCO, Fondation du Musée d'art moderne et contemporain de Genève – MAMCO (board member)
- Professional Advisors to the International Art Market (PAIAM, board member)
- Association of Women in the Arts (AWITA, member)

PUBLICATIONS —————

2026:

- “Aux enchères, les garanties sous pression”, Droit dans l'art, Bilan, January 2026

2025:

- “Genève renforce son attractivité en matière de philanthropie”, 27 November 2025 (with Stéphanie La Roche, Jérémie Sommaruga and Enguerrand Collignon)
- “Droit dans l'art – La Suisse, dernier paradis du marché de l'art ?”, Droit dans l'art, Bilan, November 2025
- “Switzerland is getting ready for the new EU regulations on the import of cultural goods”, September 2025 (with Saskia Zibilich)
- “L'Art d'abuser la confiance”, Droit dans l'art, Bilan, July 2025
- “Une maison de vente doit s'assurer qu'un objet n'a pas été volé”, Tribune de Genève, 2 May 2025 (interview by Catherine Cochard)
- “Role of Philanthropic Foundations and Associations for the Arts and Culture”, in Giulia Neri-Castracane and Giuseppe Ugazio (éds), Philanthropy Multidisciplinary Perspectives, Routledge, May 2025, pp. 407-427 (with Tomoé Céline Castello)
- “Œuvres créées par l'IA : engouement et incertitude”, Droit dans l'art, Bilan, April 2025, p. 80

2024:



- “The Sale of Misattributed Artworks and Antiques at Auction”, 2e éd., Edward Elgar Publishing, December 2024 (preface by Pierre Tercier)
- “Art spolié : À qui reviennent les millions et les tableaux de Margret Kainer”, 24 Heures, Catherine Cochard, 7 May 2024, p. 2-3 (interview by Catherine Cochard)
- “Art dans l’espace public, Kunst im öffentlichen Raum, Arte nello spazzio pubblico”, Fonds cantonal d’art contemporain du canton de Genève (FCAC) and Art Law Foundation, May 2024 (with Petra Krausz and Nolwenn Mégard)

2023:

- “Transactions d’art – risques et responsabilités”, Études en droit de l’art vol. 29, Helbing Lichtenhahn, December 2023 (editor)
- “Authenticité des œuvres d’art – entre faux, craintes et découvertes”, in Anne Laure Bandle (éd.), *Transactions d’art – risques et responsabilités*, Études en droit de l’art vol. 29, Helbing Lichtenhahn, December 2023
- “L’art de donner : les motivations des artistes”, Agefi Philanthropy, November 2023, p. 16
- “Art à l’ombre des faux”, Tribune des Arts, June 2023, p. 29-33 (interview by Sylvie Guerreiro)
- “UBS completes takeover of Credit Suisse – but what will happen to the bank’s art world sponsorships?”, The Art Newspaper, 13 June 2023 (interview by Anny Shaw)
- “Swiss Customs Officials Reverse Course After Telling Museums They’re Required to Display All Artworks That Were Imported Tax-Free”, artnet, 17 April 2023 (interview by Eileen Kinsella)
- “Das wird garantiert verkauft! Preisgarantien an Kunstauktionen”, in Peter Mosimann and Beat Schönenberger (éd.), *Kunst & Recht 2022 / Art & Law 2022*, Stämpfli Verlag, January 2023

2022:

- “La guerre en Ukraine accentue la pression sur les ports francs suisses”, Swissinfo, 22 June 2022 (interview by Olivia Chang)
- “Sanctions on Russian oligarchs put focus on assets and art stowed away in Swiss freeports”, The Art Newspaper, 4 April 2022 (interview by Antoine Harari)
- “Droit de l’art et des biens culturels”, Helbing Lichtenhahn, January 2022 (with Marc-André Renold)
- “Les nouvelles exceptions au droit d’auteur”, in Anne Laure Bandle (éd.), *Le droit d’auteur révisé, Adaptation de la loi fédérale sur le droit d’auteur et les droits voisins à l’ère du numérique et autres modifications*, Études en droit de l’art vol. 28, Helbing Lichtenhahn, January 2022
- “Le droit d’auteur révisé, Adaptation de la loi fédérale sur le droit d’auteur et les droits voisins à l’ère du numérique et autres modifications”, Études en droit de l’art vol. 28, Helbing Lichtenhahn, 2022 (editor)

2021:

- “Paradigm Shift in the Art Market”, *I, Lawyer – Innovation Lawyer Project – Art & Law Insights*, Global Legal Briefing, Zaglio Orizio e Associati, 2021, pp. 15-18

2020:

- “Vers plus de transparence”, Le Temps, 8 December 2020
- “Opportunities and risks in the art market – the Responsible Art Market initiative”, in Dario Jucker (éd.), *Le Buone Pratiche del Collezionismo*, Comparative Art Law Series Vol. 2, Edizioni Scientifiche Italiane, November 2020, pp. 3-14 (with Mathilde Heaton)
- “Authentizität”, in Peter Mosimann, Marc-André Renold and Andrea F. G. Rascher (éd.), *Kultur Kunst Recht*, Helbing Lichtenhahn Verlag, October 2020, pp. 509-535
- “Buy & donate, un phénomène qui gagne la Suisse”, Bilan (30 August 2021) and 24Heures (16



September 2021) (interview by Andrea Machalova)

- “Arbitrage contemporain à Art Basel ?”, 38 ASA Bulletin 3/2020, September 2020, pp. 616-636 (with Marion Paris)
- “La résilience du marché de l’art”, Le Temps, 14 April 2020
- “Meet our Guest with Anne Laure Bandle”, Guestwork Agency, Australia, 16 March 2020 (interview)
- “La grande réforme du droit d’auteur”, Le Temps, 14 January 2020

2019:

- “Dans le cénacle des grands collectionneurs”, Le Temps, 8 October 2019
- “La prolifération des faux sur le marché de l’art”, Le Temps, 13 May 2019
- “Plagiat et création artistique”, RTS Vertigo, 7 March 2019
- “The Artist as Philanthropist: The complex role of artists’ foundations / Der Künstler als Philanthrop: Die komplexe Rolle von Künstlerstiftungen”, in Expert Focus 3/2019, pp. 190-198
- “Œuvres d’art : les lourds enjeux de l’authentification”, Le Temps, 12 February 2019
- “National Treasures: Limits on Private Property and Cross-Border Movements”, Santander Art & Culture Law Review no 2/2019 (5) (guest editor with Marc-André Renold and Alessandro Chechi)

2018:

- “Fair und gerecht? Bilanz und Lösungsansätze bezüglich der Restitution von Raubkunst in der Schweiz”, in Peter Mosimann und Beat Schönenberger (éd.), *Kunst & Recht 2018 / Art & Law 2018*, Stämpfli Verlag, December 2018
- “Le marché dans la tourmente des freins à l’exportation”, Le Temps, 13 November 2018
- “L’épineuse question de l’art spolié”, Le Temps, 12 June 2018
- “Risques et périls dans l’attribution des œuvres d’art : de la pratique des experts aux aspects juridiques”, *Études en droit de l’art* vol. 27, Schulthess, 2018 (with Frédéric Elsig)
- “Switzerland”, in Pierre Valentin (éd.), *Art Law*, Lexology (formerly Getting the Deal Through), 2018, pp. 60-65, updated from 2019 to 2025 (with Arnaud Cywie)
- “Sleepers – la vente aux enchères d’œuvres d’art et d’objets de collection mal attribués sous le regard du droit suisse”, in Anne Laure Bandle and Frédéric Elsig (éd.), *Risques et périls dans l’attribution des œuvres d’art : de la pratique des experts aux aspects juridiques*, *Études en droit de l’art* vol. 27, Schulthess, 2018, pp. 49-71.

2017:

- “Authentizitätsprobleme bei unvollendeten oder vom Künstler abgelehnten Werken”, in Peter Mosimann und Beat Schönenberger (éd.), *Kunst & Recht 2017 / Art & Law 2017*, Stämpfli Verlag, 2017, pp. 107-129
- “Switzerland”, in Peter M Polak (éd.), *Art Law: Restrictions on the export of cultural property and artwork, A report by the IBA Art, Cultural Institutions and Heritage Law Committee*, International Bar Association, November 2017, pp. 120-127, with Bruno Boesch
- “The Art of Spotting “Sleepers”, the Misattributed Masterpieces That Earn Dealers Millions”, Artsy Editorial, 29 September 2017 (interview by Nina Siegal)

2016:

- “Quand les œuvres d’art se réveillent”, Le Temps, 8 December 2016
- “Street art, de la rue vers les salles de vente”, Le Temps, 7 September 2016
- “The Sale of Misattributed Artworks and Antiques at Auction”, Edward Elgar Publishing, 2016 (preface)



by Pierre Tercier)

- “Annulation d’un engagement de vente aux enchères – attention aux clauses contractuelles / Commentaire de l’arrêt du Tribunal fédéral 4A_412/2015”, Art Law Magazine no 3, August 2016, pp. 23-25
- “Le dilemme des prix garantis”, Le Temps, 14 April 2016
- “Quel droit l’artiste a-t-il sur ses œuvres?”, Le Temps, 14 January 2016

2015:

- “Conference report: The role of artists’ foundations in the art market, 21 May 2015, Arts Club, London”, Art Law Magazine no 2, December 2015, pp. 4-6
- “Le rôle complexe des fondations d’artistes”, Le Temps, 8 October 2015
- “Fake of fortune? Art authentication rules in the art market and at court”, International Journal of Cultural Property no 22, 2015, pp. 379-399
- “Book review: ‘Freedom of Artistic Expression: Essays on Culture and Legal Censure,’ by P. Kearns, (Oxford: Hart Publishing, 2014)”, Public law, no 3, July 2015, pp. 518-521
- “Artprixe : vers une plus grande transparence des Ports Francs et du Marché de l’art”, artmarket.com, 1 June 2015 (interview)
- “Yves Bouvier, l’homme d’affaires Suisse qui jouait sur tous les tableaux”, Le Monde, Roxana Azimi, Harry Bellet and Marie Maurisse, 9 April 2015

2014:

- “L’art a-t-il un prix ? / The Art of Pricing the Priceless”, Études en droit de l’art vol. 25, Schulthess, 2014 (co-editor with Pierre Gabus)
- “Peggy Guggenheim – When the Heirs and the Foundation disagree”, art@law blog, 7 November 2014 (with Pierre Valentin)
- “Arbiters of Value: The Complexity and Dealer’s Liability in Pricing Art”, in Pierre Gabus and Anne Laure Bandle (éd.), *L’art a-t-il un prix ? / The Art of Pricing the Priceless*, Études en droit de l’art vol. 25, Schulthess, 2014, pp. 29-76
- “Reparation Art – Finding Common Ground in the Resolution of Disputes on Russian War Spoils and Nazi-Looted Art”, in Hildegard Schneider and Valentina Vadi (éd.), *Art, Cultural Heritage and the Market*, Springer 2014, pp. 29-59 (with Raphael Contel)
- “Fakes, Fears, and Findings”, Transnational Dispute Management (TDM) Journal no 6, 2014
- “De la bonne foi de l’acquéreur d’un tableau volé et de la légitimation du possesseur antérieur – Commentaire de l’arrêt du Tribunal fédéral 139 III 305”, Art Law Foundation, News 27, February 2014, pp. 2-4 (with Pierre Gabus)
- “De l’attribution d’un tableau lors d’un partage successoral – Commentaire de l’arrêt du Tribunal fédéral du 23 octobre 2013, dans la cause 5A_337/2013”, Art Law Foundation, News 27, February 2014, pp. 4-6

2013:

- “Affaire Cariou c/ Prince : Un artiste peut-il s’approprier l’œuvre créée par un autre ?”, Art Law Foundation, News 26, August 2013, pp. 2-3 (with Pierre Gabus)
- “La Suisse lutte contre le trafic illicite de biens culturels”, Tribune de Genève, 14 February 2013 (interview by Laureline Duvillard)

2012:

- “Resolving Disputes in Cultural Property / La résolution des litiges en matière de biens culturels”,



Études en droit de l'art vol. 23, Schulthess, 2012 (co-editor with Marc-André Renold and Alessandro Chechi)

- “Œuvres d'art spoliées par les nazis – de nouveaux moyens de revendication pour les victimes ?”, Art Law Foundation, News 24, December 2012, pp. 2-3 (with Pierre Gabus)
- “The Impact of Politics on Art Restitution Claims”, in Marc-André Renold, Alessandro Chechi and Anne Laure Bandle (éd.), *Resolving Disputes in Cultural Property / La résolution des litiges en matière de biens culturels*, Études en droit de l'art vol. 23, Schulthess, 2012, pp. 211-250
- “De l'introduction d'un droit de suite aux Etats-Unis et en Suisse ?”, Art Law Foundation, News 23, February 2012, pp. 3-4 (with Pierre Gabus)

2011:

- “‘Legal Questions of Art Auctions’ (Rechtsfragen der Kunstauktion): Seminar held by the Europe Institute, University of Zurich and the Center of Art and Law, Zurich, 13 April 2011”, International Journal of Cultural Property, vol. 18 no 4, 2011, pp. 449-451
- “Alternative Dispute Resolution and Art-Law – A New Research Project of the Geneva Art-Law Centre”, Journal of International Commercial Law and Technology, vol. 6 n. 1, 2011, pp. 28-41 (with Sarah Theurich)

SPEAKING ENGAGEMENTS —————

2025:

- “Money Laundering and Regulatory Compliance in the philanthropic sector”, DAS – Strategic and Operational Philanthropy, University of Geneva, 1 November 2025 (with Maria Oberlin-Chiriaeva)
- “Marché de l'art, marché dollars”, RTS Basik, 27 October 2025
- “20 ans de la Loi sur le transfert des biens culturels (LTBC) : bilan, perspectives et enjeux”, co-organised by Office fédéral de la culture and Art Law Foundation, Fédération des Entreprises Romandes, Geneva, 3 September 2025
- “The New German ‘Arbitral Tribunal for Nazi-looted Art’” and « Cultural Objects with a Problematic Provenance – Recent Developments in Switzerland”, *Kunst & Recht 2025 / Art & Law 20245*, University of Basel, 19 June 2025 (moderator)
- “Transactions d'art – risques et responsabilités”, Société des Arts, Geneva, 22 May 2025
- “AI generated art – legal certainties and uncertainties”, *The (ab)use of AI generated images*, University of Fribourg, 8 May 2025
- “Contrats d'auteur.rice.s – réalisateur.rice.s – Les pièges à éviter”, Fonction cinéma, Maison des Arts du Grütli, 4 March 2025

2024:

- “Accusé de plagiat, le chanteur français Gilbert Montagné perd les droits d'auteurs de son célèbre tube « On va s'aimer »” RTS 19h30, 16 December 2024
- “Gilbert Montagné condamné; la difficile question du plagiat en musique : interview d'Anne Laure Bandle”, RTS Forum, 16 December 2024
- “Due diligence and money laundering, risk assessment in international comparison”, Schulthess Forum Kunst im Recht, Kunsthaus Zürich, 5 November 2024
- “Art donations to museums”, co-organised by Geneva Centre for Philanthropy (University of Geneva) and Art Law Foundation, University of Geneva, 2 October 2024 (moderator)
- “The legal impact of due diligence procedures in provenance and acquisition”, *Preventing Art Crimes Through Regulation and Self-Regulation*, Università degli Studi della Campania, UNESCO Chair on



Business Integrity and Crime Prevention in Art and Antiquities Market, Palazzo Visconti, Milan, 30 September 2024

- “Zulässige Werknutzungen durch die Museen – Relevante Schranken des Urheberrechts”, *Kunst & Recht 2024 / Art & Law 2024*, University of Basel, 14 June 2024
- “Vie de l’œuvre d’art dans l’espace public”, *Droit et art dans l’espace public*, co-organised by Art Law Foundation and Fonds cantonal pour l’art contemporain du canton de Genève, Musée d’ethnographie de Genève, 14 May 2024 (moderator)
- “Aneignungen in der digitalen Kunst”, Schweizer Forum für Kommunikationsrecht, Bildungszentrum Sihlpost, Zurich, 18 April 2024 (moderator)
- “RAM Panel: The Antiquities Trade”, *Art Business Conference*, TEFAF Maastricht, roundtable with Costas Paraskevaides and Will Korner, 8 March 2024 (moderator)
- “Pratiques des maisons de vente aux enchères relatives aux œuvres spoliées”, *Obligation de restitution ? Du traitement des biens culturels issus de contextes problématiques*, conference of the Art Law Foundation co-organised with the Art-Law Centre, University of Geneva, 15 February 2024
- “From Antiquities to Artificial Intelligence – How to Navigate Today’s Art Market?”, Responsible Art Market (RAM), annual conference, artgenève, Geneva, 25 January 2024 (introduction)

2023:

- “Die Zukunft des Kunstmarktes aus juristischer, ökonomischer und kunsthistorischer Sicht – ein Blick in die Kristallkugel”, *Die aktuellsten Entwicklungen des Kunstmarktes und der Umgang mit Kunst im digitalen Kunstzeitalter*, Schulthess Forum Kunst im Recht, roundtable, Zurich, 23 November 2023 (with Jonathan Levy and Pascal Schneidinger)
- “Commercialisation de l’art numérique”, *L’art numérique – IA et NFTs dans le marché de l’art, aspects juridiques et pratiques*, co-organised by Art Law Foundation and Digital Law Center, University of Geneva, Théâtre de l’Espérance, Geneva, 16 November 2023 (moderator)
- “Art dans l’espace public : guide pratique”, *Art dans l’espace public : droit entretien et médiation*, KIK | CCI – Association des curatrices/teurs de collections d’art institutionnelles de Suisse, Casino de Montbenon Lausanne, 29 September 2023 (with Diane Daval and Petra Krausz)
- “Appropriation, droit de suite et l’art dans l’espace public”, *Forum des Arts Visuels – Fédération, soutien et reconnaissance au sein du monde des arts visuels contemporains*, Visarte Vaud, MCBA Lausanne, 29 September 2023 (with Marc-André Renold)
- “La loi sur le transfert des biens culturels”, Société genevoise de droit et de législation (SGDL), 12 June 2023
- “Comprendre l’introduction de l’art en bourse”, Groupement Suisse des Conseils en Gestion Indépendants, 7 June 2023 (moderator)
- “Peut-on tout vendre aux enchères ?”, RTS Forum, 27 April 2023
- “Cultural Heritage Preservation and the Law”, Washington University in St. Louis School of Law International Law Society, online, 17 April 2023
- “Collectors and Institutions: New Challenges in Philanthropy”, Responsible Art Market (RAM), annual conference, artgenève, 27 January 2023 (moderator)

2022:

- “Les limites juridiques de la réappropriation artistique”, Faculté des lettres, University of Lausanne, 24 November 2022
- “Lunch talk: How guarantees affect the sale of art at auction”, Art Law Foundation, online, 29 September 2022 (moderator)
- “Art in a Time of War: The Sanctions Landscape”, International Bar Association (IBA), Art, Cultural Institutions and Heritage Law Committee, online, 20 September 2022



- “Third Party Guarantees an Kunstauktionen”, *Kunst & Recht 2022 / Art & Law 2022*, University of Basel, Art Basel, 17 June 2022
- “Droit de l’art”, *Marathon du droit*, Geneva Bar Association, continuing education Committee, May 2022
- “RAM’s Toolkit for Art Market Professionals”, *The Art Market in Action!*, Responsible Art Market (RAM) annual conference, artgenève, 4 March 2022
- “Fondations et droit d’auteur : enjeux et risques”, co-organised by Geneva Centre for Philanthropy (University of Geneva) and Art Law Foundation, 1 March 2022 (moderator)
- “La satire confrontée au droit”, *Caricatures et cultures numériques*, University of Lausanne, 3-5 February 2022

2021:

- “L’intelligence artificielle peut-elle détecter des faux dans l’art ?”, RTS Forum, 19 December 2021
- “Faux, craintes et découvertes”, *Transactions d’art : risques et responsabilités*, co-organised by Art-Law Centre and Art Law Foundation, University of Geneva, Théâtre de l’Espérance, 11 November 2021
- “Authenticity of art across multiple jurisdictions; new Swiss copyright law”, *IAL Study Forum*, Institute of Art and Law, 25 September 2021
- “Anne Laure Bandle – Intermission podcast by Anna Beaujolin”, Spotify, July 2021
- “Navigating the Return to Normality”, ThoughtLeaders4, online, 22 April 2021
- “Art disputes and how to avoid them”, IBA Art, Cultural Institutions and Heritage Law Committee, online, 14 April 2021
- “Opportunities and risks in the art market – The Responsible Art Market initiative”, *Le buone pratiche del collezionismo*, organised by the editors of the book of the same name, online, 22 January 2021

2020:

- “Hiding in Plain Sight”, *Art Law Lunch Talk* organised by the Center for Art Law New York, online, 18 November 2020
- “Restrictions au droit d’auteur – les utilisations autorisées”, *Le monde des arts confronté au nouveau droit d’auteur suisse*, co-organised by Art-Law Centre (University of Geneva) and Art Law Foundation, online, 5 November 2020
- “Droit de l’art”, *Marathon du droit*, Geneva Bar Association, continuing education Committee, online, 18-19 June 2020
- “RAM’s Guidelines for Experts Authenticating Works of Fine Art and other updates & Expert Liability under Swiss law”, *Responsible Art Market (RAM) – An Art Market in Evolution*, artgenève, 31 January 2020

2019:

- “The 5th European anti-money laundering directive”, *Art Market Day*, Le Quotidien de l’Art, Grand Palais, Paris, 18 November 2019
- “Legal lab summit on art, technology and Law”, Serpentine Galleries and Guest Work Agency, London, 1 October 2019
- “Art Foundations”, *The Art of Giving – Art Law and Philanthropy*, co-organised by Art-Law Centre, Geneva Centre for Philanthropy (University of Geneva) and Art Law Foundation, Maison des Fondations, Geneva, 17 October 2019 (moderator)

2018:

- “Art Market and Due Diligence – Implementing the Obvious?”, Kunstforum Zurich, Schwarzescafé, Löwenbräu Areal Zurich, 29 October 2018



- “Sleeping Beauties vs. Vigilant Lawyers Legal issues around misattributed works of art”, *Appraisers’ Association Art Law Day*, Benjamin N. Cardozo School of Law, New York, 26 October 2018
- “Fair und gerecht? Bilanz und Lösungsansätze bezüglich der Restitution von Raubkunst in der Schweiz”, *Kunst & Recht 2018 / Art & Law 2018*, University of Basel, Art Basel, 15 June 2018
- “Due diligence in the art market”, CNN Switzerland, 13 June 2018
- “Interview with Dr Anne Laure Bandle, Responsible Art Market (RAM)”, Art Market Guru, 5 March 2018
- “The Sale of Misattributed Artworks and Antiques at Auction”, The Antique Auction Forum Podcast, Maine (USA), 3 March 2018 (interview by Martin Willis)
- “Inside art transaction due diligence. Demystifying the myth”, *Building an Art Market 2.0*, Responsible Art Market (RAM) annual conference, artgenève, Geneva, February 2018 (moderator)

2017:

- “The Art Market Strategy: Expert Advice on How to Enhance Value in a Collection”, *ART\$UMMIT Ireland*, The Merrion Hotel Dublin, November 2017
- “Mapping a career in the art world”, Christie’s Education, Zurich, October 2017
- “Appropriation Art: The Fine Line between a Copy and an Original Work”, *Images and Texts reproduced*, XIth International IAWIS/AIERTI Conference, University of Lausanne, July 2017
- “Unfinished and Disavowed Works of Art – Authentizitätsprobleme bei aufgegebenen Kunstwerken”, *Kunst & Recht 2017 / Art & Law 2017*, University of Basel, Art Basel, June 2017
- “Opportunità e rischi nell’acquisto delle opere – le linee guida dell’iniziativa ‘Responsible Art Market’”, *Tra collezionismo e mercato: Le regole del mondo dell’arte*, Ticino Bar Association, Lugano, June 2017
- “What is the Responsible Art Market Initiative?”, *Building an art market for the future: Guidelines for countering money laundering and terrorist financing threats*, Responsible Art Market (RAM) annual conference, artgenève, Geneva, 26 January 2017 (with Sandrine Giroud)

2016:

- “Artists’ rights and responsibilities when authenticating their works of art”, *Artists’ Archives and Estates: Cultural Memory between Law and Market*, Università Milano-Bicocca, Accademia delle Belle Arti di Brera, NABA (Nuova Accademia delle Belle Arti di Milano) and AtiArt (Associazione italiana degli Archivi d’Artista), Università Milano-Bicocca, 28-29 November 2016 (also a member of the scientific committee)
- “Sleepers’ – vente aux enchères d’œuvres mal attribuées sous le regard du droit suisse, anglais et américain”, *Risques et périls dans l’attribution des œuvres d’art : de la pratique des experts aux aspects juridiques*, co-organised by Art-Law Centre (University of Geneva) and Art Law Foundation, BNP Paribas Genève, 8 November 2016
- “The international legal regime”, *Dealing in looted art from post-conflict countries*, Chartered Institute of Arbitrators (Young Members’ Group), Joseph Hage Aaronson LLP, London, 7 October 2016
- “Les ventes aux enchères et les conditions générales”, *L’art du contrat – Les ventes d’œuvres d’art*, organised by the Art Law Foundation, Théâtre du Centre de l’Espérance, Geneva, 2 June 2016
- “Appropriation & répudiation : défis de l’art contemporain”, co-organised by artgenève and Art Law Foundation, artgenève, 30 January 2016

2015:

- “Sleepers at auction: Boon or bane?”, *Art, Law and the Crises of Connoisseurship*, co-organised by LSE Law department, ArtWatch UK and the Center for Art Law New York, The Society of Antiquaries of London, 1 December 2015
- “Le blanchiment d’argent dans le marché de l’art : une réalité?”, co-organised by AGDA, Art-Law Centre (University of Geneva) and Art Law Foundation, Fédération des Entreprises Romandes, Geneva, 13



November 2015 (moderator of three tables rondes)

- “Art: the new frontier in the fight against money laundering”, Swissinfo, 1 June 2015 (interview by Isabelle Eichenberger)
- “The role of artists’ foundations in the art market”, co-organised by Art Law Foundation and Arts Club London, Arts Club, 21 May 2015
- “Museum Selfies: Engaging with Museum Collections or Infringing Copyright?”, *Access to Material and Immaterial Goods: The Relationship between Intellectual Property and its Physical Embodiment*, i-call – international communications & art law Lucerne, University of Lucerne, 23-24 January 2015 (research conducted with Dr. Marie Pfammatter)

2014:

- “Art Finance & Law: Risks, Rules and Opportunities in Art Investment”, organised by Art Law Foundation, Institute of Contemporary Art, London, 26 November 2014
- “Les sources du droit et les modes d’acquisitions de biens culturels”, *Le droit et les musées*, continuing education day co-organised by International Council of Museums (ICOM) Switzerland, Art-Law Centre (University of Geneva) and Art Law Foundation, Musée national suisse, Château de Prangins, 12 September 2014
- “Developing Due Diligence, Expert Interaction and Quality Impulses in the Art Market”, *All Art and Cultural Heritage Law Conference*, Art-Law Centre (University of Geneva), 13-14 June 2014
- “L’affaire Gurlitt, La découverte d’une collection d’œuvres spoliées et ses conséquences”, co-organised by Art-Law Centre (University of Geneva) and Art Law Foundation, University of Geneva, 22 May 2014
- “Art Authentication – Diverging rules in the art market and at court?”, LSE Law Department, 15 May 2014

2013:

- “Introduction à la problématique du règlement de la succession d’une collection d’art”, *Les collections d’art à travers les generations*, co-organised by Art-Law Centre (University of Geneva) and Art Law Foundation, University of Geneva, 17 October 2013 (with Pierre Gabus)
- “Fakes, Fears, and Findings – Disputes over the Authenticity of Artworks”, *Art and Heritage Disputes*, University of Maastricht, Maastricht, 24-25 March 2013
- “The Complexity and Dealers’ Liability in Pricing Art”, *The Art of Pricing the Priceless: On the Valuation of Art, its Challenges and Liabilities*, co-organised by Art-Law Centre (University of Geneva) and Art Law Foundation, University of Geneva, 25 January 2013

2012:

- “War Spoils Held in Russia and Cultural Property Looted by the Nazis – How to Circumvent the Tension in Dispute Resolution”, *Art, Cultural Heritage and the Market: Ethical and Legal Issues*, co-organised by University of Maastricht and Sotheby’s Institute of Art, Maastricht, 15-16 March 2012

2011:

- “The Impact of Politics in Art Restitution Claims”, *Litigation in cultural property: judicial and alternative means of international dispute resolution*, co-organised by Art-Law Centre (University of Geneva) and Art Law Foundation, 11 November 2011
- “Case Studies and the ArThemis Database”, *Litigation in cultural property: judicial and alternative means of international dispute resolution*, Groupement de recherche international (GDRI) “droit du patrimoine culturel et droit de l’art”, University of Geneva, 10 November 2011

2010:



- “Alternative Dispute Resolution and Art-Law – A New Research Project of the Geneva Art-Law Centre”, The 1st International Private Law Conference (IPLC), International Association of IT Lawyers (IAITL), Barcelona, 2-5 November 2010